

## Call for Applications «Musical Director»

The Innsbruck Festival of Early Music is seeking to fill the position of «**Musical Director**» beginning **1 September 2028**.

*For over 50 years, the **Innsbruck Festival of Early Music** has been one of the world's leading festivals dedicated to historically informed performance practice. The festival combines music-historical tradition and historically informed sound with the staging of rediscovered operatic repertoire, alongside a rich concert programme of international significance. Deeply rooted in the region and its musical heritage, the festival attracts audiences from both the local community and around the world.*

### We are seeking an internationally renowned musician and conductor

- with proven expertise in Early Music and extensive experience in the musical direction of staged opera productions.
- with a well-established ensemble or orchestra specialising in historically informed performance practice, which can be involved on a project basis.
- with strong international networks and outstanding representational abilities.
- with a passion for discovering and championing unknown or neglected Early Music repertoire, particularly in the field of opera.
- with an interest in developing and curating original concert and event formats, potentially also as an instrumentalist.
- with a commitment to supporting emerging artists, including serving as a jury member for the International Singing Competition for Baroque Opera Pietro Antonio Cesti.

### What we offer

- A renowned international festival with more than 50 years of history, providing a platform for ambitious opera and concert projects.
- Historically significant venues and a highly motivated, professional team dedicated to realising artistic visions.
- Artistic scope for shaping projects within the overall strategic direction of the festival and its budget framework.
- A fixed-term service contract for a period of 3–5 years (non-renewable).

## Responsibilities

- In close collaboration with the Artistic Director, you will select the festival's opera productions, including casting and creative teams.
- You will conduct one of these productions each season.
- Together with the Artistic Director, you will represent the Innsbruck Festival internationally.
- You will contribute to the artistic development of the festival programme, providing musical impulses for concert series and thematic focal points.
- You will develop and realise your own projects (concerts or special formats) within the festival.
- You will serve as a jury member for the Cesti Competition.
- You will also be available for representation and marketing activities outside the festival period and will be present in Innsbruck during the festival months of July and August.

## Important Information

- A final decision is expected by the end of 2026, after which the joint planning phase for the 2029 festival and beyond will begin.
- Overall artistic responsibility for the festival lies with the Artistic Director. In partnership with them, you will develop the programme and shape the festival's artistic profile. Budget approvals remain with the Directorate.
- The position of Musical Director applies exclusively to the Innsbruck Festival of Early Music and does not include the Meister- & Kammerkonzerte Innsbruck series, which is also organised by the same company.

## Application

If you are interested in the position, please submit:

- an **expression of interest by 19 April 2026**, and
- a **formal application by 7 June 2026**, including a **concept proposal** outlining:
  - a brief outline of your artistic vision
  - suggested opera productions, including casting ideas
  - potential concert initiatives and special formats
  - a description of the ensemble/orchestra you propose to involve
  - an indication of your fee expectations

Applicants are welcome to arrange an informal conversation with the Artistic Director prior to submitting their application.

For enquiries, meeting requests, and applications, please contact:

Ophelias Culture PR | Attn. Bene Klauser

+49 (0)89 88 950 940 | [Innsbruck@ophelias-pr.com](mailto:Innsbruck@ophelias-pr.com)