



Riccardo Broschi (um 1698 – 1756)

## Merope

07 | 09 | 11 | August 2019

Libretto: Apostolo Zeno

First performance: Turin, Teatro Regio, 1732

**Conductor: Alessandro De Marchi**

Riccardo Broschi was always in the shadow of his famous brother Carlo Broschi, who is better known as the castrato singer Farinelli. Riccardo was a composer and chapel master and as such he was part of the glamorous opera life during the late baroque period. He composed various roles especially for his brother, whose vocal skills he knew like no other. In this manner, he created the role of Epitides, son of the widowed queen of Messina, Merope. The opera was also shown in London after its world premiere in Turin in 1732. Nowadays, the aria „*Chi non sente al mio dolore*“ by Epitides is occasionally sung in recitals. The opera will be staged in its entirety for the first time in Innsbruck, conducted by Alessandro De Marchi. The cast will include no less than four countertenors.

Georg Friedrich Händel (1685 – 1759)

## Ottone, Rè di Germania

18 | 20 | 22 | August 2019

Libretto: Nicola Francesco Haym nach Benedetto Pallavicino

First performance: London, King's Theatre Haymarket, 1723

**Conductor: Fabrizio Ventura**

Händel's most successful opera that he composed for the Royal Academy of Music will be performed by the Barockoper:Jung in the inner courtyard of the Theologische Fakultät. Nowadays, the Drama



per musica is one of the rather rarely performed operas of Händel. The composition offers very attractive roles for the young singers in Innsbruck. The cast will be made up by prize winners and participants of the Cesti Competition 2018.

**Pietro Antonio Cesti (1623 – 1669)**

## **La Dori, ovvero Lo schiavo reggio (Doris oder die glückhafte leibeigene Dienerin)**

**24 | 26 | August 2019**

Libretto: Giovanni Filippo Apolloni

First performance: Innsbruck, Hoftheater, 1657

**Conductor: Ottavio Dantone**

„La Dori“ by Pietro Antonio Cesti, member of the courtyard in Innsbruck, became one the most successful operas of the 17th century. Judith Nelson and René Jacobs sang a duet from “La Dori” in a pasticcio at the Innsbruck Festival in 1980. In 2019, Cesti’s 350<sup>th</sup> year of death, it will be the first entire scenic performance of the tumultuous tragicomedy since its world premiere in 1657. Baroque specialist Ottavio Dantone will conduct the Accademia Bizantina.

**Further enquiries:**

**Elias Kern BA**

Press & Communications

**Innsbrucker Festwochen der Alten Musik GmbH**

Herzog-Friedrich-Straße 21/1

6020 Innsbruck

T +43 512 571032 18

[presse@altemusik.at](mailto:presse@altemusik.at)

[www.altemusik.at](http://www.altemusik.at)