INNSBRUCKER FESTWOCHEN DER ALTEN MUSIK

10th International Singing Competition for Baroque Opera

Pietro Antonio Cesti 2019

Innsbruck Festival of Early Music

03.08. – 08.08.2019

Rules

General information

Art. 1: The Innsbruck Festival of Early Music (hereinafter referred to as "Innsbruck Festival") is hosting the International Singing Competition for Baroque Opera Pietro Antonio Cesti for the tenth time 03. – 08.08.2019.

Art. 2: The objective of the competition is to promote the singing of baroque operas.

Art. 3: Irrespective of their nationality, women born in 1988 or later, and men born in 1986 or later, are entitled to participate.

Art. 4: By registering to participate in this competition, the competitors promise to comply with the rules of the competition and the performance rules, and to accept the decisions taken by the jury. The participants further promise that they are completely relieved of all professional duties for the duration of the competition.

Art. 5: The cast for the Barockoper:Jung 2020 will be made up of the winners of the competition (special prizes). By registering for the competition, all participants commit themselves to be available for this production between 01.07. and 31.08.2020. The Barockoper:Jung production will be remunerated separately. Participants selected as cast members for the Barockoper:Jung will be notified by 31.10.2019 at the latest.

Registration

Art. 6: Applicants must register by 15.05.2019 at the latest by online application by submitting the correctly completed registration form (application) including the appropriate enclosures plus one recording (on DVD, CD, MP3 or via a link to a video or audio sample on their own website, YouTube, Vimeo or other platform) for the preliminary selection.
The registration form and its enclosures plus any other documents mentioned in the rules must be received by the competition committee by the quoted date at the latest. Late or incomplete applications will not be accepted. The application will only be completed as soon as the registration fee is received by the Innsbruck Festival.

Art. 7: Should it be necessary to limit the number of participants, a preliminary selection is carried out by a panel elected by the competition committee based on the documents and recordings submitted. The participants admitted to the competition receive written confirmation of participation by email by 10.06.2019 at the latest.

Art. 8: **Changes to the participants' registered programme to be performed at the competition, as well as concerning the order of the arias have to be made until 15.07.2019.**

Art. 9: The participants admitted to the competition must register at the Haus der Musik Innsbruck (Universitätsstraße 1, Entrance East, 6020 Innsbruck) on 03.08.2019 between 10.30 a.m. and 1.30 p.m., and present their passport or other valid means of identification.
Those admitted competitors who do not register at the Innsbruck Festival on time will only be allowed to compete in exceptional cases and with the authorization of the competition committee.

Art. 10: Registration papers and recordings will not be returned to sender.

Art. 11: The registration fee for 2019 is € 50,00 to register for the competition and a further € 70,00 for participating in the competition from the 1st round. The registration fee of € 50,00 is to be made by bank transfer by 22.05.2019 at the latest. The participation fee of € 70,00 from the first round is to be paid in cash during the registration procedure for the Innsbruck Festival between 10.30 a.m. and 1.30 p.m. on 03.08.2019 in the Haus der Musik Innsbruck (Universitätsstraße 1, Entrance East, 6020 Innsbruck).

The registration fee cannot be refunded in the event of the participant being prevented from attending.

Art. 12: It is possible for competitors to be accompanied by their own répétiteurs. Should the competitor request one, the Innsbruck Festival can provide a répétiteur. The use of the harpsichords for rehearsal purposes and the time spent with a répétiteur provided by the Innsbruck Festival are limited to 10 minutes per round, per participant. A schedule will be announced following the draw. The allocated slots must be complied with. Participants who do not obey these determined rules can be disqualified from the competition. If the participant brings his or her own répétiteur he/she will be allowed to rehearse 10 minutes like every other participant with an electrical harpsichord. It is not allowed to rehearse in the competition hall. Other rehearsal rooms with pianos are open all day during the competition.

Draw

Art. 13: All participants must be present in person for the draw to be held at 2 p.m. on 03.08.2019 in the big concert hall of the Haus der Musik in Innsbruck.

The sequence of performances for the first round is determined by drawing lots as follows: in the presence of all others, the youngest participant will draw the ticket of one participant. This participant will perform first in the first round. The other participants follow according to the order of the German alphabet, starting with the name of the first participant.

The sequence of performances for the second round is determined by drawing lots once more, according to the same process as for the first round. In the presence of all others, the youngest participant of the second round will draw the ticket of one participant.

The sequence of performances for the final is determined by the promoter, the Innsbruck Festival, of the final concert.

Program & performance rules

Art. 14: The singer enters on the registration form the programme he or she is contemplating performing as well as the order of the arias. The Innsbruck Festival is to be notified of any changes to the programme made at a later date. No further changes may be made after 15.07.2019 not even the order of the arias.

Art. 15: The competition programme comprises five arias or solo scenes. Should arias be preceded or followed by a solo recitative, it should also be sung.

Three arias/scenes from operas by the following composers are to be prepared for the first two rounds: Claudio Monteverdi, Pietro Antonio Cesti, Francesco Cavalli, Antonio Sartorio (a = hz 440), Henry Purcell, Antonio Vivaldi, Johann Adolph Hasse, Georg Friedrich Händel, Georg Philipp Telemann, Giovanni Battista Pergolesi, Nicola Antonio Porpora, Antonio Caldara, Leonardo Vinci , Alessandro Scarlatti, Giovanni Buononcini (a = hz 415).

In the final, one aria from Alessandro Melani's "L'empio punito" (a = hz 415) and a further obligatory piece from the competition list are to be presented (see repertoire list at www.altemusik.at/cesti). The pieces has to be sung in their original language, from memory, and in their original key.

If no obligatory aria from Melani's "L'empio punito" are listed for your voice category, then two other arias from the list of obligatory pieces of other composers must be selected for the corresponding voice category. Should a candidate wish to present an obligatory aria from another voice category, it must be requested at the competition office prior to registration.

Art. 16: The competition comprises three rounds: 1st round, 2nd round and final (public) followed by the awards ceremony.

1st round
All participants sing a prepared aria of their choice. Additionally, the jury can exercise their right to request a further named aria. At the end of the first round, the participants selected for the second round will be announced.

2nd round
The participants sing two arias of their choice.

3rd final
The participants sing one aria from Melani's "L'empio punito" and one further obligatory piece.

Art. 17: Each participant is to perform his or her programme without interruption in all rounds. However, the jury reserves the right to prematurely discontinue the performance by the competitor in the first two rounds.

Judging

Art. 18: Judging is carried out according to the principles and methods sanctioned and stipulated in the Rules and Regulations by the jury.

Art. 19: The judges' decisions are final.

Art. 20: Participants, who have had a pupil-teacher relationship with a member of the jury in the past two years, must notify the organizer of this. In this case, the relevant jury member is exempt from judging the participant. The same applies to familial relationships between a participant and a member of the jury.

Prizes

Art. 21: All participants in the final receive a prize certificate and the participants of the 2nd round receive a participation certificate. The prizes are in euro:

1st prize*	4,000 €
2nd prize	3,000 €
3rd prize	2,000 €
Audience prize	1,000 €
Young artist award**	1,500 €

* Made possible by the kind donation of Denise Spörri-Müller.
** Made possible by the kind donation of Sorek Artists Management.

The prizes are awarded on the same evening as the final. Each participant must accept his prize in person.

Special prizes:
- Engagement in the Barockoper:Jung production of Melani's "L'empio punito"
- Engagement at the Musikfestspiele Potsdam Sanssouci
- Concert within the scope of the Resonanzen Wien
  a.o

Please note

Art. 22: The day before the final, the finalists have the chance to prepare themselves for the final by means of speech coaching, style coaching and musical rehearsals with the music director and the ensemble.

Art. 23: The competition organizer has the exclusive, unrestricted right to make sound recordings, films and photos of the competition events and of the concert given by the finalists, to broadcast such on the radio and on television, to record them and to publish the performances on the website and in other data networks without remunerating the participants and their répétiteurs. Upon registration for the competition, the competition organizer has the right to publish submitted data (name and age, photo, native country and nationality, voice category, competition programme, repertoire, CV) on the web pages of the Innsbruck Festival (www.altemusik.at).

Art. 24: The singers eliminated during the preliminary and intermediary rounds will be given the opportunity to discuss their performance with individual members of the jury.

Art. 25: The competitors are responsible for the costs of travel to and from the competition, accommodation and catering.

Art. 26: Participants who do not obey these determined rules can be disqualified from the competition.

Art. 27: Within the competition application arising and for the competition required personal data of the applicant / participant will be stored and processed by the Innsbruck Festival. It uses personal data resulting from the application only for the purposes of completing the competition or contractual belongings in case of an engagement for the Barockoper:Jung and for own advertising measures. As far as it is necessary for the processing of the competition, data will be submitted to third parties (in particular jury members), which were in a permissible manner entrusted by the Innsbruck Festival to take care of the competition or parts of it.

Art. 28: The participant is advised that certain areas of the Haus der Musik Innsbruck (inter alia Great Hall and Small Hall) are under video surveillance and that this house has an electronic door locking system or access system. With acceptance of a key card the participant agrees to the use and further to the application of the data to the extent required for the execution of the competition. The Tiroler Landestheater und Orchester GmbH Innsbruck as operator of the house will comply with the respective data protection provisions.

The English version is merely for the purpose of information only the German text is legally binding.

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