10th International Singing Competition for Baroque Opera «Pietro Antonio Cesti»
03. – 08.08.2019

The Cesti Competition celebrates its 10th anniversary.

Named after the Italian composer Pietro Antonio Cesti, who turned Innsbruck into a centre for the Italian opera north of the Alps in the mid-17th century, young singers from all over the world with a special talent and training will compete in the varied field that is the baroque opera.

The final concert will take place on August 8th at the House of Music Innsbruck. Special prizes will be awarded with view to the Barockoper:Jung production by the Innsbruck Festival to take place the following year, with the special prize winners performing.

Prizes

<table>
<thead>
<tr>
<th>Prize Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize*</td>
<td>€ 4,000</td>
</tr>
<tr>
<td>2nd Prize</td>
<td>€ 3,000</td>
</tr>
<tr>
<td>3rd Prize</td>
<td>€ 2,000</td>
</tr>
<tr>
<td>Audience prize</td>
<td>€ 1,000</td>
</tr>
<tr>
<td>Young Artist award**</td>
<td>€ 1,500</td>
</tr>
</tbody>
</table>

* Made possible by the kind donation of Denise Spörri-Müller.
** Made possible by the kind donation of Sorek Artists Management.

Special Prizes

- Taking part in the Barockoper:Jung production of Melani’s «L’empio punito» at the Innsbruck Festival 2020
- Engagement at the Musikfestspiele Potsdam Sanssoucci
- Concert within the scope of the Resonanzen Wien a.o.

Jury

The jury is composed of renowned representatives of the baroque opera scene:
- Michael Fichtenholz (Head of Jury), Artistic Director of Händel-Festspiele at the Staatstheater Karlsruhe, Opera Director of Opernhaus Zürich
- Alessandro De Marchi, Conductor, Artistic Director of the Innsbruck Festival of Early Music
- Julien Benhamou, Director of Artistic Coordination and Casting at Opéra National Bordeaux
- Jochen Breiholz, Artistic Director of Theater an der Wien
- Heike Hoffmann, Artistic Director Schwetzinger SWR Festspiele
- Elisabeth Reischl, Artistic Programming at Wiener Konzerthaus
- Alberto Triola, Director, Artistic Director of Festival della Valle d’Itria, General Director Teatro del Maggio Musicale Fiorentino

Repertoire

A list of baroque arias and recitatives to be prepared for the competition is available at www.altemusik.at/en/cesti

Age limits

Women: born 1988 or later
Men: born 1986 or later

Singers of all nations are invited to enter the competition.

Dates and Deadlines

<table>
<thead>
<tr>
<th>Event</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Deadline</td>
<td>15.05.2019</td>
</tr>
<tr>
<td>Registration in Innsbruck</td>
<td>03.08.2019</td>
</tr>
<tr>
<td>1st Round</td>
<td>04. &amp; 05.08.2019</td>
</tr>
<tr>
<td>2nd Round</td>
<td>06.08.2019</td>
</tr>
<tr>
<td>Preparation for the final</td>
<td>07.08.2019</td>
</tr>
<tr>
<td>Final Concert &amp; Awards Ceremony</td>
<td>08.08.2019</td>
</tr>
</tbody>
</table>

The competition takes place in the Haus der Musik Innsbruck. The entrance is free for the 1st and 2nd Round. Tickets for the Final Concert are available at www.altemusik.at.

Contact

Entry conditions & application form: www.altemusik.at/en/cesti

Innsbrucker Festwochen der Alten Musik
Cesti Competition
Universitätsstraße 1, 6020 Innsbruck, Austria
Phone +43 512 57 1032, Fax +43 512 563 142
cesti@altemusik.at