



44.th Innsbruck Festival of Early Music

31. Juli – 30. August 2020

"E felice ritorna etemo canto" - Innsbruck Festival of Early Music 2020 will take place!

It is with great pleasure that the Innsbruck Festival of Early Music announces that a large part of the originally planned programme 2020 will take place.

All three **opera productions** can be realised, albeit in an adapted form: "Leonora" will be performed in concert version at the Tiroler Landestheater with small scenic interactions (without costumes and stage design). "La pellegrina" can be experienced as a purely concertante performance at Haus der Musik Innsbruck. The three scenic performances of the Barockoper:Jung "L'empio punito" will also take place there.

The Tiroler Landestheater and the Great Hall at Haus der Musik Innsbruck will also be the main venues for the **concerts**. "Beethoven!" and "Vivaldi" can now be heard in the Tiroler Landestheater, while "From Purcell with Love" and "Stabat Mater" will enchant the audience at Haus der Musik Innsbruck. How coveted Early Music is in Innsbruck despite the uncertain times is shown by 160 registrations for this year's Cesti Singing Competition. Its final concert will be the last highlight of the 44th Festwochen summer.

The Festival will also bring the city to life with many familiar and new concepts: The audience is invited to listen to the lunch concerts in the Hofgarten, follow the Concerto Mobile through the city centre and explore the new venue at Zeughaus.

[Program](#)

"We are very euphoric that we can now hold the Festival of Early Music after all," says Artistic Director Alessandro De Marchi, looking forward to the concerts and opera performances, which will take place **from 31 July to 30 August 2020**.

For the Festwochen team, these festival will be a special challenge, emphasises Managing Director Eva-Maria Sens: "Event locations will be changed, seating plans adapted to the new specifications, stage setups rethought and entire productions redesigned to take distance regulations into account. With the usual heart and soul of the festival and an extra portion of commitment, we are all taking up this challenge together to create an unforgettable festival for our artists and visitors".



According to CEO Markus Lutz, special times also require special measures: "In view of the restrictions in force, the programme this year will be somewhat leaner than originally planned and a comprehensive prevention concept will be developed to protect visitors and artists."

Unfortunately, for organisational and security reasons, no concerts can be held in the Spanish Hall of Ambras Castle and the Giant Hall of the Imperial Palace Innsbruck this summer. This also applies to the Cathedral of St. Jacob and the Collegiate Church of Wilten.

Ticket organisation and new advance booking

The Festival of Early Music restarts the ticket sale!

This means that all tickets already purchased will be cancelled and lose their validity. The new ticket sale starts on Tuesday 07 July 2020 at all booking offices, in the web shop and via the Ticket Gretchen App. From this date on tickets can be exchanged (new purchase, credit, payout, donation).

For all events, the measures for the protection of the public's health apply, which require a redistribution of seats: At the Festival of Early Music every 2nd seat remains free. Of course, the general safety and hygiene regulations communicated by the Federal Government also apply.

All events are subject to the entry and exit regulations for participating artists from their home countries to Austria, which are valid at the time. In case of changes, there will be corresponding adaptations.

For further information please do not hesitate to contact us.

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