

# Cesti Competition

12<sup>th</sup> International Singing Competition for Baroque Opera  
«Pietro Antonio Cesti»

24. – 29.08.2021



INNSBRUCKER  
FESTWOCHE  
DER  
ALTEN MUSIK

The singing competition is named after the Italian composer Pietro Antonio Cesti, who turned Innsbruck into a centre for the Italian opera north of the Alps in the mid-17th century. Young singers from all over the world with a special talent and training will compete in the varied field that is the baroque opera.

## Repertoire

A list of baroque arias and recitatives to be prepared for the competition is available at [www.altemusik.at/en/cesti](http://www.altemusik.at/en/cesti)

## Age limits

Women: born 1990 or later  
Men: born 1988 or later

Singers of all nations are invited to enter the competition.

## Dates and Deadlines

Application Deadline	31.05.2021
Registration in Innsbruck	24.08.2021
1 <sup>st</sup> Round	25. & 26.08.2021
2 <sup>nd</sup> Round	27.08.2021
Preparation for the final	28.08.2021
Final Concert & Awards Ceremony	29.08.2021

The competition takes place in the Haus der Musik Innsbruck.  
The entrance is expected to be free for the 1<sup>st</sup> and 2<sup>nd</sup> Round.  
Tickets for the Final Concert are available at [www.altemusik.at](http://www.altemusik.at)

## Contact

**Entry conditions & application form:**  
[www.altemusik.at/en/cesti](http://www.altemusik.at/en/cesti)

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## Prizes

1 <sup>st</sup> Prize	€ 4.000
2 <sup>nd</sup> Prize	€ 3.000
3 <sup>rd</sup> Prize	€ 2.000
Young Artist award*	€ 1.500
Audience prize	€ 1.000

\* Made possible by the kind donation of Sorek Artists Management.

## Special Prizes

- Taking part in the Barockoper:Jung production of Pallavicino's «L'amazzone corsara» at the Innsbruck Festival 2022
- Engagement at the Musikfestspiele Potsdam Sanssouci
- Concert within the scope of the Resonanzen Wien
- Concert or opera engagement with Il Gusto Barocco / Jörg Halubek
- a.o.

## Jury

The jury is composed of renowned representatives of the baroque opera scene:

Giulio Castronovo  
Senior Artist Manager at Stage Door

Alessandro De Marchi  
Conductor, Artistic Director of the Innsbruck Festival of Early Music

Fortunato Ortombina  
Artistic Director of Teatro La Fenice

Michael Schade  
Opera singer, Artistic Director of Internationale Barocktage Stift Melk

Sebastian Schwarz Head of Jury  
General Manager of Teatro Regio di Torino

a.o.