

# Cesti Competition

13<sup>th</sup> International Singing Competition for Baroque Opera  
«Pietro Antonio Cesti»

23. – 28.08.2022  
[www.altemusik.at/cesti](http://www.altemusik.at/cesti)



INNSBRUCKER  
FESTWOCHE  
DER  
ALTEN MUSIK

The International Singing Competition for Baroque Opera «Pietro Antonio Cesti» is one of the world's most important platforms for young singers and takes place in the heart of the Alps in Innsbruck.

## Dates and Deadlines

Application Deadline	31.05.2022
Registration in Innsbruck	23.08.2022
1 <sup>st</sup> Round	24.-25.08.2022
2 <sup>nd</sup> Round	26.08.2022
Preparation for the final	27.08.2022
Final Concert & Awards Ceremony	28.08.2022

The competition takes place in the Haus der Musik Innsbruck. The entrance is free for the 1<sup>st</sup> and 2<sup>nd</sup> Round. Tickets for the Final Concert are available at [www.altemusik.at](http://www.altemusik.at).

## Age limits

**Women:** born 1991 or later

**Men:** born 1989 or later

Singers of all nations are invited to enter the competition.

## Repertoire

A list of baroque arias and recitatives to be prepared for the competition is available at [www.altemusik.at/en/cesti](http://www.altemusik.at/en/cesti)

## Contact

**Entry conditions & application form:**

[www.altemusik.at/en/cesti](http://www.altemusik.at/en/cesti)



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## Prizes

1 <sup>st</sup> Prize	€ 4.000
2 <sup>nd</sup> Prize	€ 3.000
3 <sup>rd</sup> Prize	€ 2.000
Young Artist award*	€ 1.500
Audience prize	€ 1.000

\* Made possible by the kind donation of Sorek Artists Management.

## Special Prizes

- Taking part in the Barockoper:Jung production of Vivaldi's «La fida ninfa» at the Innsbruck Festival 2022
- Concert within the scope of the Resonanzen Wien
- Engagement for a concert at Haus der Musik Innsbruck within the scope of «Academie Konzerte», director: Matthew Halls.
- Engagement within the scope des Festival della Valle d'Itria
- Concert or opera engagement with Il Gusto Barocco / Jörg Halubek
- Engagement at the Musikfestspiele Potsdam Sanssouci
- a.o.

## Jury

The jury is composed of renowned representatives of the baroque opera scene:

Sebastian Schwarz (Head of Jury) • General Manager Teatro Regio di Torino  
Alessandro De Marchi • Conductor, Artistic Director Innsbruck Festival of Early Music  
Nora Schmid • Artistic Director Oper Graz, des. Artistic Director Semperoper Dresden  
André Comploi • Artistic Coordinator Teatro alla Scala di Milano  
Vivica Genaux • Singer  
Eitan Sorék • Sorek Artists Management  
Valerie Chevalier • General Manager Opéra National de Montpellier  
a.o.

#WirSindFestwochen

