

PRESSKIT

for the programme presentation of the
46th INNSBRUCK FESTIVAL OF EARLY MUSIC 2022

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The Innsbruck Festival of Early Music 2022

The Innsbruck Festival of Early Music is one of the most renowned festivals of Baroque music in Europe. It has been a magnet for visitors from all over the world since 1976. Next year, the Innsbruck Festival will host over 50 different events from the 12th of July to the 28th of August 2022, showcasing the leitmotif of “encounters”. The broad and varied programme ranges from three staged operas to gala concerts, performances of sacred music, free open-air events and workshops for children and adults. In 2022, three Italian-language operas will take the stage. “Silla” by Carl Heinrich Graun under the musical direction of Alessandro De Marchi, Giovanni Bononcini’s “Astarto” in a production by Silvia Paoli and under the musical direction of Stefano Montanari, and, as Barockoper:Jung, Carlo Pallavicino’s “L’amazzone corsara” conducted by Luca Quintavalle and directed by Alberto Allegrezza. International stars such as the counter-tenors Bejun Mehta and Valer Sabadus, the sopranos Dorothee Miels and Roberta Invernizzi, the mezzo-soprano Sophie Rennert, as well as the exceptional young contralto Francesca Ascioti and many more will be on stage at the festival. You can also experience world-renowned orchestras such as the La Cetra Baroque Orchestra and Vocal Ensemble under the musical direction of Andrea Marcon, Accademia Bizantina with Ottavio Dantone and Les Arts Florissants under the direction of Paul Agnew. Once again, the brilliant finale will be the final concert of the 13th Cesti Competition.

“Encounters” (the leitmotif)

Music is always an encounter, a coming-together of people who make, teach, learn and take music. These encounters can always have different occasions: intentional, random, successful, professional or as a hobby, as well as public or private. In any case, it is always an interesting and momentous encounter. After the Innsbruck Festival of Early Music 2021 offered “perspectives” for togetherness, active “encounters” are the focus of 2022. The city of Innsbruck has always been a place of encounter, from both a historical and a geographical point of view, especially in the field of music and, of course, also during the Festival. Innsbruck is a place of encounters between the primarily German and Italian-speaking cultural areas, which, however, has always been open to other cultural influences. It’s all about encounters of mutual inspiration and influence, but also about competition. Last but not least, it is the personal, tangible and inspiring encounters between artists and audiences of people from near and far, with different realities of life and perceptions, that will also make the summer of 2022 an extraordinary one with the Festival.

“Fatal Alliances” (the operas)

Three Italian-language works with fateful endings will cross the stage at the Innsbruck Festival 2022. “Silla” by Carl Heinrich Graun, Giovanni Bononcini’s “Astarto” and, as Barockoper:Jung, “L’amazzone corsara” by Carlo Pallavicino.

The Innsbruck Festival of Early Music 2022 will be opened by the opera “Silla” by **Carl Heinrich Graun** at the Tiroler Landestheater. The libretto is based on a “piece dramatique” written by none other than Frederick II, King of Prussia, and tells the story of the infamous Roman dictator Lucius Cornelius Sulla and his sudden retreat into private life. The première was held on the 27th of March 1753 at the Hofoper Unter den Linden in Berlin on the birthday of the Queen Mother Sophia Dorothea of Hanover. At the Innsbruck première on the 5th of August 2022, Festival artistic director Alessandro De Marchi will conduct the Innsbruck Festival Orchestra and renowned soloists, including two of the world’s best and most sought-after counter-tenors of our time – Bejun Mehta and Valer Sabadus. They will be joined by the sopranos Eleonora Bellocchi and Roberta Invernizzi, the counter-tenors Hagen Matzeit and Samuel Mariño and the tenor Mert Süngü.

Première on 05.08.2022 at 6.30 pm, further performances on 07.08.2022. at 4 pm & on 09.08.2022 at 6.30 pm, at the Tiroler Landestheater (🎫 programme on page 28).

L’amazzone corsara” by **Carlo Pallavicino** is brought to the stage of the Kammerspiele at the Haus der Musik as a **Barockoper:Jung**. The focus is on an amazon corsair who flees her homeland and, after revolting as a pirate, returns the wife of the king. The music was written by the composer Carlo Pallavicino, who worked in Venice and Dresden and thus became a kind of stylistic-musical bridge builder. With a select group of participants from the recent 12th Cesti Competition, accompanied by the Barockorchester:Jung, the musical director Luca Quintavalle and the director Alberto Allegrezza, the performance promises to be an entertaining musical comedy in a class of its own.

Première on 18.08.2022 at 7 pm, further performances on 20, 22 & 23.08.2022 at 7 pm on each evening, in the Kammerspiele at the Haus der Musik (🎫 programme on page 32).

The Tiroler Landestheater is also the setting for another opera. **Giovanni Bononcini’s “Astarto”** will be performed in the last week of the Festival. The Italian director Silvia Paoli, who raised cheers at the 2020 Festival Weeks with her performance of the Melani opera “L’empio punito”, has taken on this rarely performed opera. The reconstructed successful London version from 1720 is being performed for the first time in modern times. Under the musical direction of Stefano Montanari, the Enea Barock Orchestra from Rome and internationally acclaimed soloists such as contralto Francesca Ascioti, soprano Ana Maria Labin, mezzo Dara Savinova and bass Luigi De Donato, who has already performed at La Scala in Milan and the

Salzburger Pfingstfestspiele, will be performing. The audience can expect a lot of heartache and all kinds of love tangles. The opera was already a great success in Rome and London during the composer's lifetime.

Première on 25.08.2022 at 7 pm, further performances on 27.08.2022 at 7 pm at the Tiroler Landestheater (📄 programme on page 36).

“Whispering Violins and Buzzing” (Ambraser Schlosskonzerte)

Where do the most important violinists of the 17th century and Jakob Stainer, the “god of violin making”, meet? Where does a musical revolution take place around 1600? Where is an imaginary gathering of piano virtuosos Domenico Scarlatti and Jean-Philippe Rameau staged? And where do Italian, French and German sound engineers come together? All these questions will be answered at the Ambraser Schlosskonzerte with no musical wishes left unfulfilled. The feathered lord of the castle invites you to the traditional concerts from 12 July to 2 August 2022, luring you with four extraordinary programmes and musicians. The Festival will feature renowned ensembles such as Ensemble Diderot under the direction of Baroque violinist Johannes Pramsohler, Ars Antiqua Austria with Gunar Letzbor, the French ensemble Le Caravansérail, soprano Rachel Redmond and exceptional artist Anna Fusek.

12.07 to 02.08.2022, Tuesdays at 8 pm in the Spanischer Saal of Schloss Ambras
(📄 programme on page 16 - 22)

“Sonic Diversity” (The Concerts)

There will be many moving musical encounters in Innsbruck's most beautiful halls and magnificent churches. For example, the Tyrolean harpist Margret Köll will be performing a “Concerto delle Donne” with singers Dorothee Miels, Marie-Claude Chapuis and Barbara Zanichelli in the Spanischer Saal of Schloss Ambras. The British viol consort Fretwork will be celebrating Matthew Locke's 400th birthday in the programme “Glorious viols”. One of the best-known ensembles on the Early Music scene, Les Arts Florissants, is dedicating an all-vocal concert in the impressive court church to Heinrich Schütz's first book of madrigals. Festival artistic director Alessandro De Marchi is presenting a modern première of the “Messiah” in Italian, a version that was thought to have been lost, with selected soloists and the Innsbruck Festival Orchestra. In “Constantia”, the ensemble La fonte musica will take us back to the time of the Council of Constance (1414-1418), where not only the highest ecclesiastical and spiritual dignitaries from all over Europe met but so did the musicians and styles associated with it. Claudio Monteverdi will be heard with the successful La Cetra Baroque Orchestra and Vocal Ensemble under Andrea Marcon in the Stiftskirche Wilten. Together with violinist Mayumi Hirasaki, the multi-award-winning organist, harpsichordist, conductor and music researcher Lorenzo Ghielmi will also take the audience on a musical journey through the life of the composer and organist Georg Muffat. The Accademia Bizantina, under the

musical direction of Ottavio Dantone, will be performing virtuoso concerti grossi by Vivaldi, Telemann and Heinichen. In addition, in the open-mind concert “Orfeo 2.0” a Baroque orchestra and a band will breathe new life into 415-year-old music with influences from rock, blues, funk and Caribbean rhythms. The festive final chord will be set by young singers from all over the world, who will be showcasing their skills to a top-class jury at the 13th Cesti Competition. This is where the great careers of young singers begin, who then move from Innsbruck to the opera and concert stages that mean the world.

From 6 to 28.08.2022, on different days and at various venues
(☞ Programme Pages 56 – 86)

“From Mountain to the Valley” (free events, workshops and open-air concerts)

Innsbruck and the surrounding mountains will be filled with music and invite to come together. Following the successful première of “Musica montana” at the past Festivals, there will be entertaining music with picturesque views on three (hopefully sunny) Friday afternoons in 2022. The well-known “Concerto mobile” will stop at the most beautiful places in the city, and in the pavilion of the Hofgarten, where musicians from the Festival will put guests in a fun summer mood with cheerful melodies. Two musical devotions in the Hofkirche and the Stiftskirche Wilten will offer short retreats from everyday life. In instrument-making workshops, Claudia Unterkofler will introduce the secrets of violin making and Benedikt Sonnleitner will provide insights into the world of trumpets. In addition, music, acrobatic shows, historical games and dances will immerse Schloss Ambras in a colourful past and bring it to life. The Innsbruck Trumpe-t Consort (Trompetenconsort Innsbruck) will also be there, of course. Traditionally, the musicians let their festive sounds resound through the streets of the old town from the Golden Roof.

from 15.07.2022 to 28.08.2022, on different days and at various venues.
(☞ Programme Pages 45 – 69)

Facts and figures of the Innsbruck Early Music Festival 2022

53 events on 33 days at more than 11 venues

Period: 12 July to 28 August 2022
 Events (total): 53
 Sales events: 35
 Venues: 11 (+ Concerto mobile and Musica montana)

Opera productions: 3
 (new productions: 3)

"L'amazzone corsara, ovvero L'Alvilda regina de' Goti" (Carlo Pallavicino)

Libretto by Giulio Cesare Corradi

First performance: Venice, Teatro SS Giovanni e Paolo, after 1 February 1686
 (Baroque opera: Young)

"Astarto" (Giovanni Bononcini)

Libretto by Paolo Rolli after Apostolo Zeno and Pietro Pariati
 (London version, 1720)

First performance: London, King's Theatre Haymarket, 19 November 1720

"Silla" (Carl Heinrich Graun)

Libretto by Frederick II (Italian verses by Giovanni Pietro Tagliazucchi)

First performance: Berlin, Court Opera Unter den Linden, 27 March 1753

Concerts and more:

Oratorios: 1

Musical devotions: 2

Free events: 19

Open-air events: 17

Ambraser Schlosskonzerte: 4

Workshops: 6

Introductory talks: 20

International Singing Competition for Baroque Opera Pietro Antonio Cesti

Ticket information

Tickets for the 46th Innsbruck Festival of Early Music will be available from Wednesday, 15 December 2021 at all known ticket agencies.

Advance booking offices

Online: www.altemusik.at
Ticket hotline: +43 512 52074-504
Haus der Musik Innsbruck: Universitätsstraße 1, 6020 Innsbruck (main entrance),
Innsbruck Information: Burggraben 3, 6020 Innsbruck
Ticket Gretchen App: in the App Store and on Google Play

Discounts

- 50% for all under 30s
- 25% with the Quintet (when buying one ticket each for 5 different events)
- 20% with the TT Club Card for selected operas
- 10% with the Ö1 Club Card
- 10% with the Welcome Card

Press photos can be downloaded from the Innsbruck Festival website at www.altemusik.at/presse.

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