

YOUNG

2ND INTERNATIONAL YOUTH BAROQUE
ORCHESTRA FESTIVAL
17 – 21 JULY 2024

BAROQUE

«youngbaroque»

2nd International Youth Baroque Orchestra Festival

After its successful debut in 2022, the Innsbruck Festival of Early Music now launching the second edition of «youngbaroque». The 2nd International Youth Baroque Orchestra Meeting offers young musicians a unique opportunity to break free from their usual ensemble structures and collaborate with peers from across Europe. During this event, participants exchange experiences, forge valuable connections for the future, and revel in the shared joy of music. Over the course of three days, intensive rehearsals take place, culminating in a grand finale concert at the Innsbruck Treibhaus. This venue, renowned for hosting music legends spanning genres from Abdullah Ibrahim to Joe Zawinul, serves as the perfect backdrop for «youngbaroque». Under the baton of the internationally acclaimed conductor and early music specialist Lars-Ulrik Mortensen, participants are guided through this enriching musical journey.

Situated in the heart of the Alps, Innsbruck boasts a rich cultural heritage and is internationally recognized as a hub for early music. It provides an ideal setting for «youngbaroque», where budding musicians not only engage in collaborative music-making but also have the opportunity to interact with performers from the Innsbruck Festival of Early Music, and even observe rehearsals if they so desire.

This invitation is addressed to early music ensembles featuring talented young musicians who are not currently pursuing a music degree at a university. Throughout the rehearsal phase, ensembles will be disbanded and reconfigured, fostering new connections and creative collaborations.

Date

Wednesday, 17 July 2024:

Arrival and Afternoon Rehearsal

Thursday, 18 July to Saturday, 20 July 2024:

Rehearsals

Sunday, 21 July 2024:

Matinee Concert and Departure

Location

Innsbruck. Austria

Contribution Fee

For

- Accommodation (including breakfast) in a shared room,
- Lunch and dinner during the rehearsal phase, and
- Several days of rehearsal work with renowned conductors and musicians from the early music scene,

a contribution fee of €160 per musician and €200 per accompanying person (accommodation in a single room) will be charged.

Arrival and Departure

Ensembles must organize their own arrival and departure, which are not included in the contribution fee.

Musical Direction

Lars Ulrik Mortensen - Harpsichordist, Professor of Harpsichord, Conductor and Artistic Director of Concerto Copenhagen

Tuning

The instruments will be tuned to A = 415 Hz.

Program

Depending on the received registrations, suitable works (possibly excerpts) will be selected from the following repertoire:

- H. Purcell: Suite from "Fairy Queen"
 - M. A. Charpentier: Suite from "Le Malade Imaginaire"
 - G. F. Handel: Concerto Grosso Op. 6 No. 5
 - G. F. Handel: Concerto Grosso Op. 6 No. 10
 - J. S. Bach: Orchestral Suite No. 3 in D major, BWV 1068
 - W. A. Mozart: Divertimento in F major, KV 138
 - Corelli: Concerto Grosso in D major Op. 6 No. 4
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Innsbrucker
Festwochen der
Alten Musik

Contact and Registration

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Registration Deadline: 30.04.2024