

# Cesti Competition

## 15<sup>th</sup> International Singing Competition for Baroque Opera «Pietro Antonio Cesti» 25. – 30. August 2024

The International Singing Competition for Baroque Opera «Pietro Antonio Cesti» is one of the world's most important platforms for young singers and takes place in the heart of the Alps in Innsbruck.

### Dates and Deadlines

Application Deadline	31. May
Registration in Innsbruck	25. August
1st Round	26. and 27. August
2nd Round	28. August
Preparation for the final	29. August
Final Concert & Award Ceremony	30. August

The competition takes place in the Haus der Musik Innsbruck. The entrance is free for the 1st and 2nd Round. Tickets for the Final Concert are available at [www.altemusik.at](http://www.altemusik.at).

### Age limits

All singers born in 1991 and later are eligible.

### Repertoire

A list of baroque arias and recitatives to be prepared for the competition is available at [www.altemusik.at/en/cesti](http://www.altemusik.at/en/cesti).

### Entry conditions and application form:



[altemusik.at/en/cesti](http://altemusik.at/en/cesti)

### Contact

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#WirSindFestwochen  
[altemusik.at](http://altemusik.at)



### Prizes

1 <sup>st</sup> Prize*	€ 4.000,-
2 <sup>nd</sup> Prize	€ 3.000,-
3 <sup>rd</sup> Prize	€ 2.000,-
Young Artist award*	€ 1.500,-
Audience prize	€ 1.000,-

\* Made possible by the kind donation of Regina and Franz Etz.

### Special Prizes

- Barockoper: Jung production of Vivaldi's «Il Giustino» at the Innsbruck Festival 2025
- Festwochen-Masterclass with Anna Bonitatibus 2025\*
- Engagement within the scope of the Resonanzen Wien
- Engagement within the scope of the Internationale Barocktage Stift Melk
- Engagement within the scope of Milano Arte Musica
- Engagement at the Musikfestspiele Potsdam Sanssouci
- Concert or opera engagement with Il Gusto Barocco / Jörg Halubek
- Engagement within the «Academie Concerts» at the Haus der Musik Innsbruck under the direction of Howard Arman

\* Made possible by a kind donation in the name of Joanna and Eugene Faber

### Jury

- Anna Bonitatibus, Opera Singer
- Ottavio Dantone, Conductor, Musical Director of the Innsbruck Festival of Early Music
- Andrea Cigni, Artistic Director of the Teatro Ponchielli in Cremona and Monteverdi Festival
- Vivica Genaux, Opera Singer
- Henning Ruhe, Artistic Director of the Göteborg Opera
- Michael Schade, Opera Singer and Artistic Director of the Internationale Barocktage Stift Melk
- Sebastian Schwarz (Head of Jury), Artistic Director of the Festival della Valle d'Itria
- Eitan Sorek, General Director at Sorek Artists Management