

# Cesti Competition

## 16<sup>th</sup> International Singing Competition for Baroque Opera «Pietro Antonio Cesti» 26. – 31. August 2025

The International Singing Competition for Baroque Opera «Pietro Antonio Cesti» is one of the world's most important platforms for young singers and takes place in the heart of the Alps in Innsbruck.

### Dates and Deadlines

Application Deadline	31. May
Results Preliminary Round	21. June
Registration in Innsbruck	26. August
1st Round	27. & 28. August
2nd Round	29. August
Preparation for the final	30. August
Final Concert & Award Ceremony	31. August

The live rounds will take place in the Großer Saal of the Haus der Musik Innsbruck. The 1st and the 2nd round are public and free of charge. Tickets for the final are available at [altemusik.at](http://altemusik.at).

### Age limits

All singers born in 1992 or later are eligible to participate.

### Repertoire

A list of baroque arias and recitatives to be prepared for the competition is available at [www.altemusik.at/en/cesti](http://www.altemusik.at/en/cesti).

### Entry conditions and application form:



[altemusik.at/en/cesti](http://altemusik.at/en/cesti)

### Contact

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#WirSindFestwochen  
[altemusik.at](http://altemusik.at)

### Prizes

1 <sup>st</sup> Prize*	€ 4.000,-
2 <sup>nd</sup> Prize	€ 3.000,-
3 <sup>rd</sup> Prize	€ 2.000,-
Young Artist award*	€ 1.500,-
Audience prize	€ 1.000,-

\* Made possible by the kind donation of Regina and Franz Eitz.

### Special Prizes

- Barockoper:Jung production of Georg Friedrich Händel's «Atalanta» at the Innsbruck Festival 2026
- Festwochen-Masterclass with Anna Bonitatibus 2026\*
- Engagement within the scope of the Resonanzen Wien
- Media Prize radio klassik Stephansdom
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\* Made possible by a kind donation in the name of Joanna and Eugene Faber

### Jury

- Sebastian Schwarz, Head of Jury
- Ottavio Dantone, Conductor, Musical Director of the Innsbruck Festival of Early Music
- Anna Bonitatibus, Opera Singer
- Francesco Corti, Musical Director of the Drottningholms Slottsteater
- Franziska M. Kaiser, Casting Director at the Staatstheater Wiesbaden
- Julia Maynard, Director for Voice and Opera at Intermusica Artists' Management
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