

Dear media representatives,

The **49th Innsbrucker Festwochen der Alten Musik** will take place from **25 July to 31 August 2025**. Artistic Director **Eva-Maria Sens** has chosen the question '**Who is pulling the strings?**' as the central theme, placing destiny and self-determination at the centre of the programme. This is also reflected in the two thematically linked opera rediscoveries: Antonio Caldara's 'Ifigenia in Aulide' and Tommaso Traetta's 'Ifigenia in Tauride'.

The **musical direction of the festival** is in the hands of **Ottavio Dantone**, who will once again be creating the musical backdrop with the **Accademia Bizantina**, the orchestra in residence.

Antonio Vivaldi's 'Il Giustino' will be performed as this years Barockoper:Jung by the winners of last year's Cesti competition. The concert programme includes Giovanni Antonini, Andreas Scholl, Christina Pluhar and Le Concert de la Loge, among others. Numerous free events and special venues complement the festival.

All events and more information about the Innsbruck Festival of Early Music can be found at: [altemusik.at](http://altemusik.at)

We cordially invite you to report on the festival in Innsbruck. We look forward to receiving your [accreditation requests](#)! Please do not hesitate to contact us if you have any questions about the events, travel and accommodation.

See you soon at the Innsbruck Festival of Early Music 2025!

With warm regards,  
Leonie Schiessendoppler